

HIGHLIGHTS FROM IMPRESSIONISM TO EXPRESSIONISM IN VIENNA

14 December 2016 – 11 February 2017

With the third exhibition in Vienna since the opening of the gallery space on Margaretenstraße in summer 2016, Beck & Eggeling International Fine Art shows a high-quality selection of sketches, drawings, watercolours and paintings by renowned impressionists and expressionists.

After successful exhibitions with Heinz Mack and Heribert C. Ottersbach, the gallery now presents itself with the second focal point of its activities: classical art trade. With more than 20 years of experience in the world of art trade and an established international network of collectors and institutions, Ute Eggeling and Michael Beck are able to offer a wide portfolio of works ranging from impressionism to classical modernism. The gallery particularly emphasises on an individual consulting and a personal support of its clientele.

The exhibition in Vienna

In the exhibition „From impressionism to expressionism“ the gallery presents highlights from its inventory. The show traces to route from impressionism in France to classical modernism, focussing on German expressionism. Alongside exquisite paintings from **Pierre-Auguste Renoir**, **Alexej von Jawlensky**, **August Macke**, **Emil Nolde**, **Max Pechstein** and **Karl Schmidt-Rottluff**, watercolours and drawings by **Paul Gauguin**, **Ernst Ludwig Kirchner**, **Oskar Kokoschka**, **August Macke** and **Emil Nolde** amongst others round off the show.

Contact:

For further information and high resolution images please contact:

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Ernst Ludwig Kirchner, *Nacktes Paar im Atelier*
(Nude Couple in the Artist's Studio), 1910,
chalk on paper, 33 x 42,7 cm

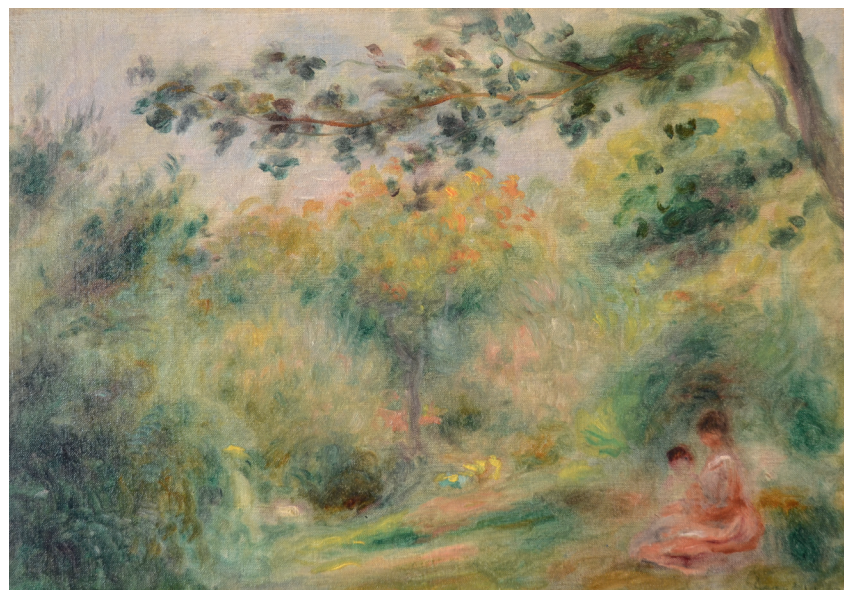
Address: Margaretenstr. 5/19
1040 Vienna, Austria
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Opening:

14 December 2016, 7 – 9 PM

Exhibition term:

14 Dec. 2016 – 11 Febr. 2017



Links: August Macke, *Vogelbauer*, 1912, oil on cardboard, 51 x 39 cm / rechts: Pierre-Auguste Renoir, *Paysage avec femme et un fils*, around 1895, oil on canvas, 26 x 36 cm